

BipolArte - RIDER

This document has the technical requirements authorized by BipolArte.

Audio and lighting equipment must be 100% ready a minimum of 8 hours before the event, PA and Monitors must be plugged in and ready to initiate soundcheck.

All equipment must be in perfect condition.

This Technical Rider is subject to change and constant updating. In the case of any doubts or questions about anything related to the input, rider, stage plot, backline, etc. please contact the following.

Thank you

Arte Delgado

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PA System

4 or 3 way stereo system, frequency response from 30 hz to 18 khz +/-3 dbs, with 110 db SPL at the mixer spot, minimum of 100 db SPL in the distant spots.

Amount of speakers must be accurate to size of the venue and capacity.

01 Mixer: Yamaha PM5D, M7CL, LS9; Digico SD9, D1, D5.

In the case of not having any of these mixers:

01 06 Channel Mixer, available auxiliaries pre/post, parametric EQ, phase inverter, phantom power.

Monitors needed:

01 Floor Monitor System

(Meyer Sound UM-100 P or EAW SM- 400).

Mix 1: Monitor Guitarra / vox

Input List

Ch 1 - Sampler - D.I. - COMP

Ch 2 - Vox - Shure Beta 58 - COMP

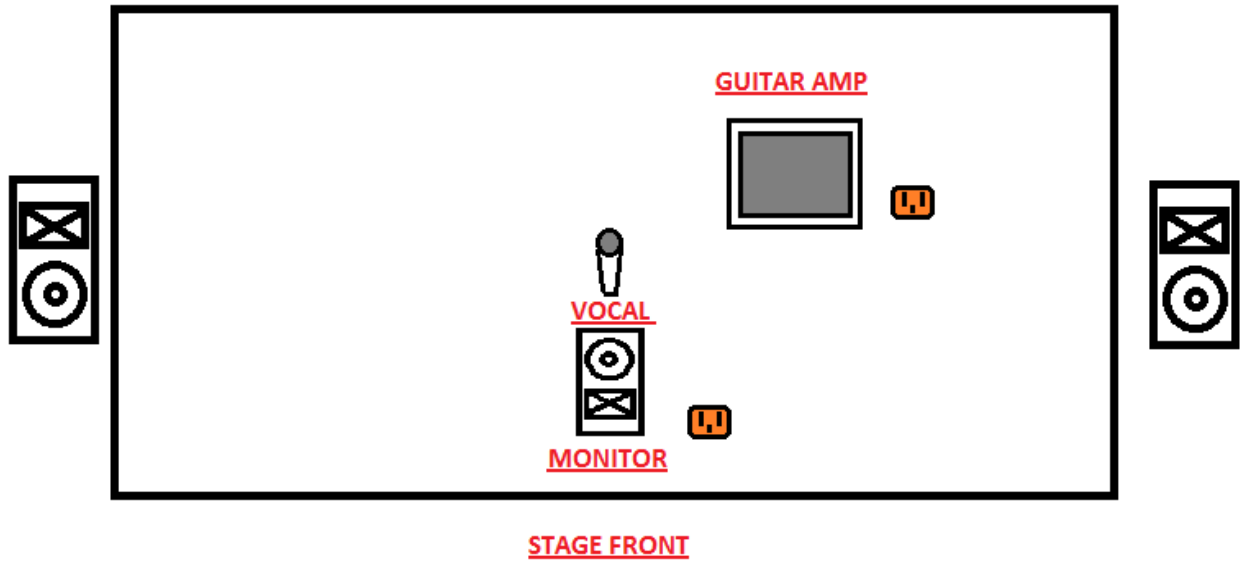
Ch 3 - Guitar - SM57

*All microphones needed are listed in the input list, it is important all stands, clamps, etc are in perfect condition.

BACKLINE: GUITAR AMP 1 - FENDER HOTROD DEVILLE

Accessories: 02 Single Guitar Stand (or 1 double)

STAGE PLOT



*In case of doubts or questions about backline, please contact stage manager with enough time in advance.